

CRAMER'S
Leana Hayes
ALBUM OF HARP MUSIC,
Composed & Arranged

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Nº 1 ROMANCE IN E FLAT (M.D)	13 ARIEL'S SONG IN A FLAT (M.D)
2 ROMANCE IN A FLAT (M.D)	14 FANTASIA ON SCOTCH AIRS (M.D)
3 FANTASIA ON IRISH AIRS (E)	15 HOME SWEET HOME (M.D)
4 FANTASIA RIGOLETTO (E)	16 IRISH MELODIES (E)
5 BERTIE'S MAZURKA IN B FLAT (E)	17 LAST ROSE OF SUMMER (M.D)
6 JERUSALEM THE GOLDEN (M.D)	18 JENNY JONES (M.D)
7 LULLABY IN D FLAT (M.D)	19 SCOTCH AIRS POTPOURRI (E)
8 RÉVERIE (M.D)	20 CHI MI FRENA LUCIA (M.D)
9 CHANSON ORIGINALE (M.D)	21 TRAVIATA FANTASIA (M.D)
10 MARCH OF THE MEN OF HARLECH (M.D)	22 ERNANI FANTASIA (M.D)
11 SACRED AIRS (E)	23
12 BELIEVE ME IF ALL (M.D)	24

Ent. Sta. Hall.

Nº 6

Price 4s/- each

London,

J. B. CRAMER & CO 207, REGENT STREET.

(M.D) moderately difficult — (E) easy.

JERUSALEM THE GOLDEN.

SACRED AIR.

JOHN CHESHIRE.

SLOWLY.

PRELUDE.

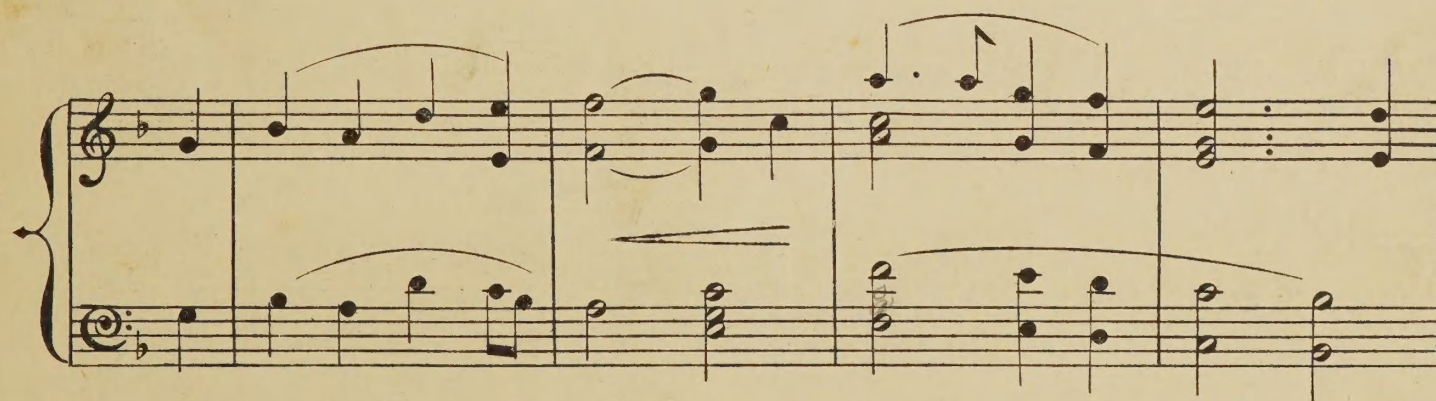
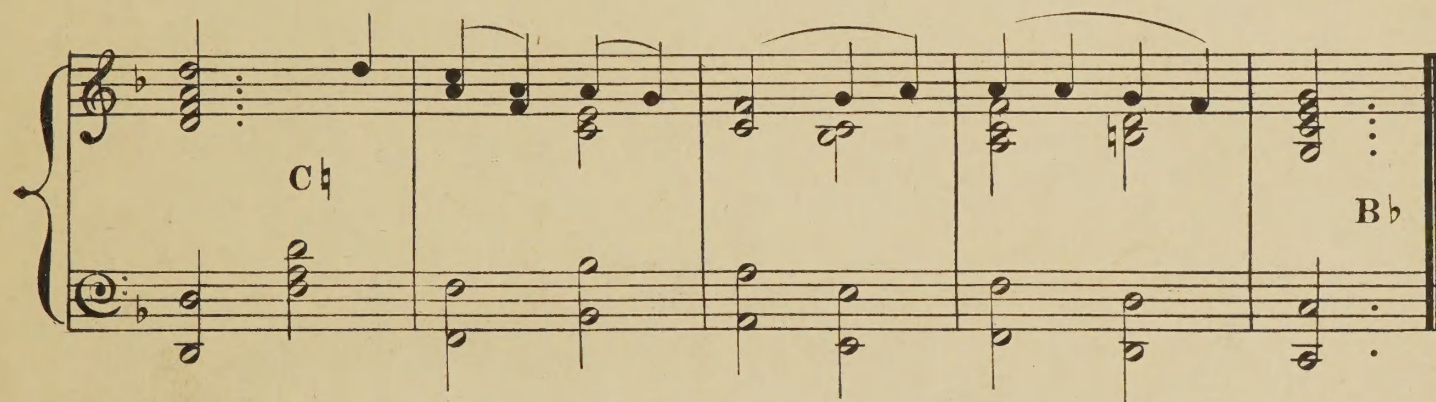
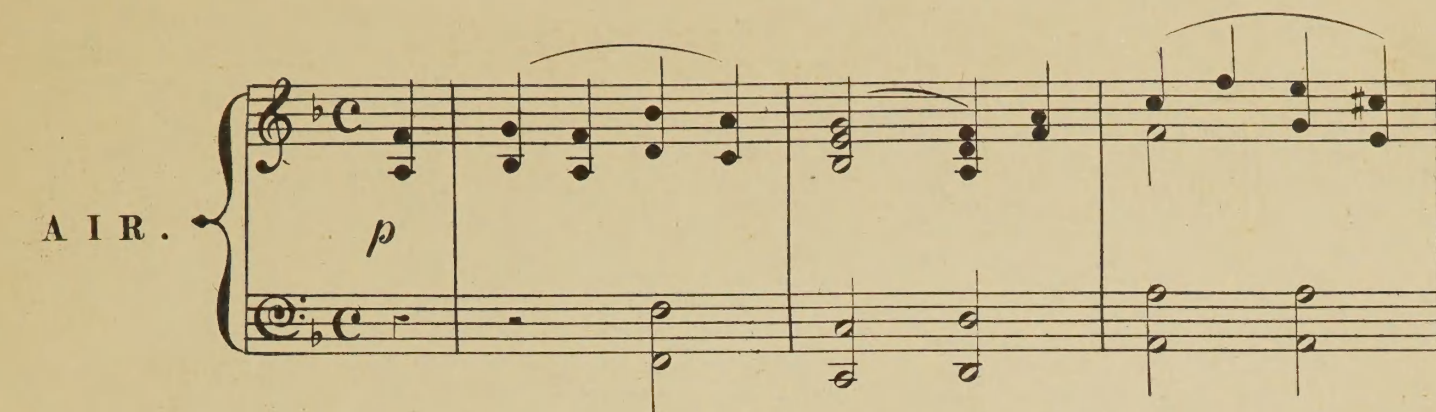
First system of musical notation for the prelude. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of chords and arpeggios in the right hand, with a few notes in the left hand. A fermata is placed over a chord in the right hand. A dynamic marking of *mf* is present.

Second system of musical notation for the prelude. It continues the grand staff from the first system. The right hand has more complex arpeggiated figures. A dynamic marking of *mf* is present. A crescendo marking *cres:* is at the end of the system. A fermata is placed over a chord in the left hand.

Third system of musical notation for the prelude. It continues the grand staff. The right hand has a melodic line with a fermata. The left hand has a bass line. A dynamic marking of *f* is present. A decrescendo marking *dim:* is present. A tempo marking *p ritard:* is present. A key signature change to A-flat major is indicated. A dynamic marking of *p* is present. A fermata is placed over a chord in the right hand.

(J.B.O&C^o 7485)

A I R .

p

VAR. I.

The musical score for Variation I is written for piano and left hand. It consists of five systems of music. The first system is marked *p* and features a right hand part with a triplet of eighth notes and a left hand part with a triplet of eighth notes. The second system is marked *L.H.* and features a right hand part with a triplet of eighth notes and a left hand part with a triplet of eighth notes. The third system features a right hand part with a triplet of eighth notes and a left hand part with a triplet of eighth notes. The fourth system features a right hand part with a triplet of eighth notes and a left hand part with a triplet of eighth notes. The fifth system features a right hand part with a triplet of eighth notes and a left hand part with a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* and *dim:*.

VAR. II.

p staccato.

L. H.

L.H.

L.H.

L.H.

Ch

cres:

L. H.

L.H.

L.H.

dim:

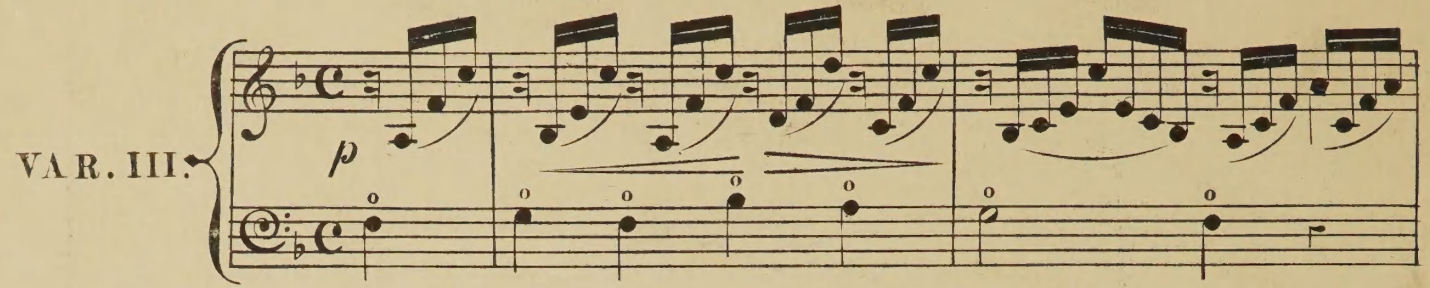
L.H.

p. tall:

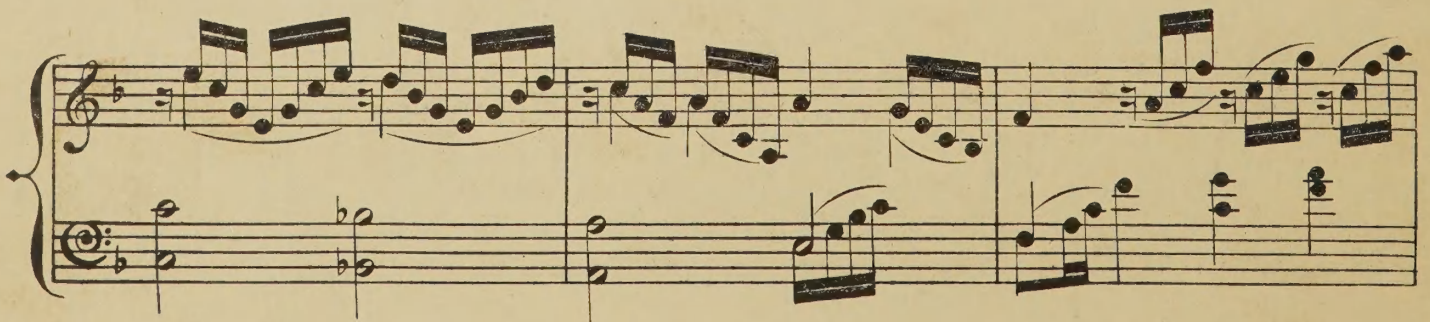
L.H.

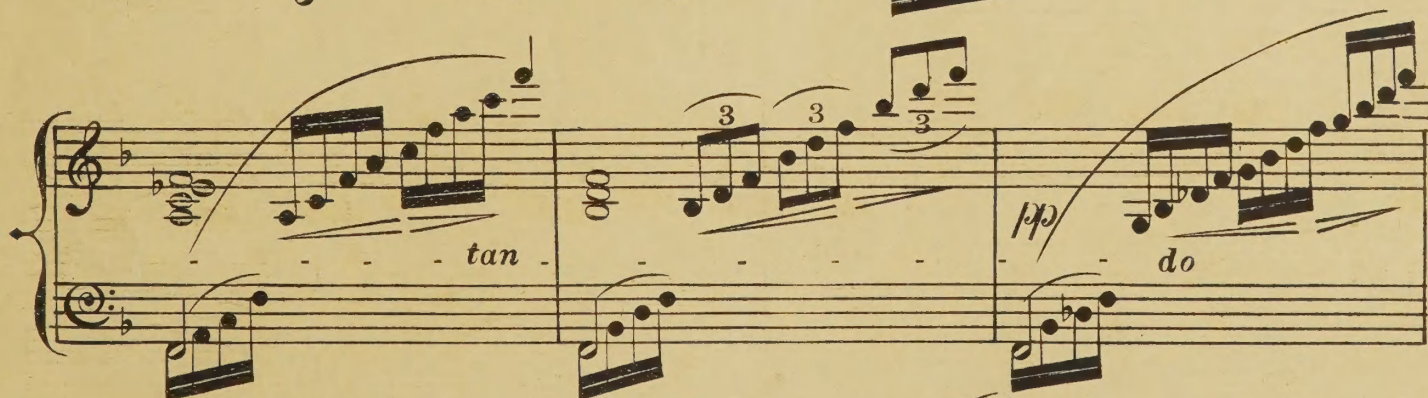
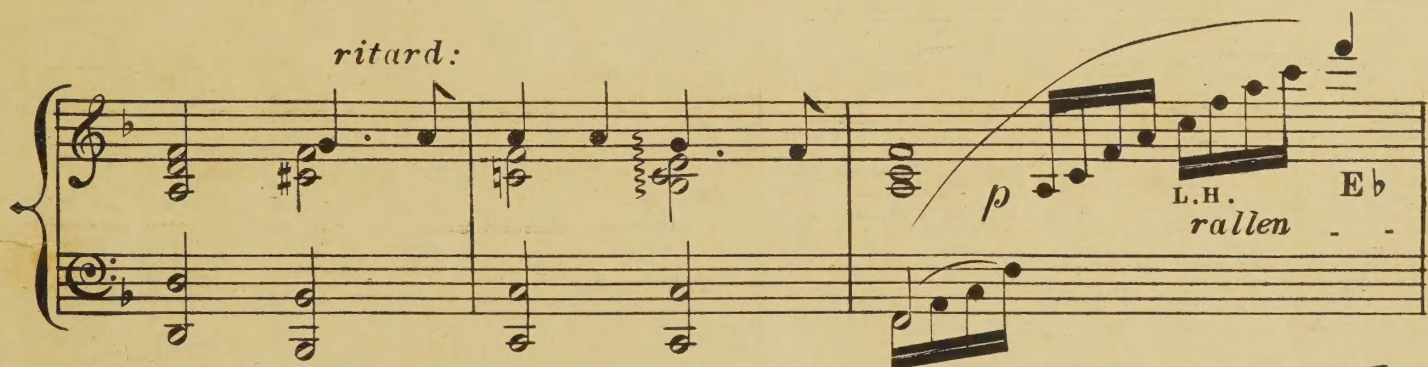
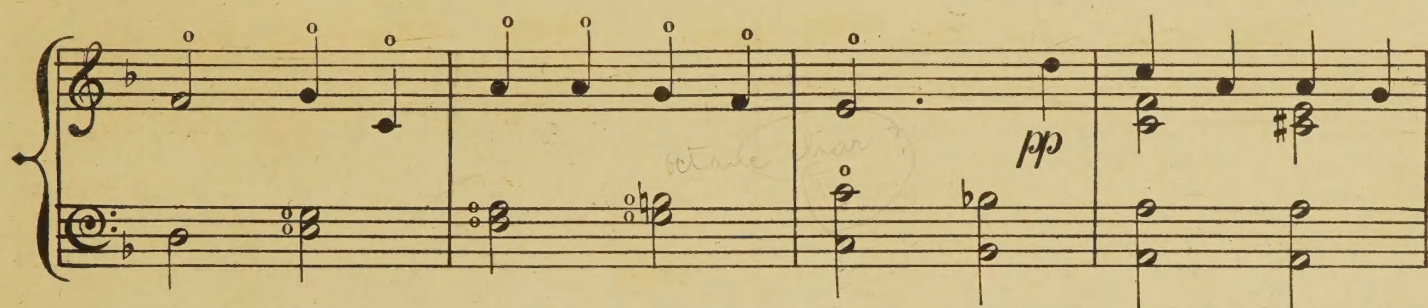
or 

VAR. III.









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GAVOTTE IN E MINOR.

Moderato.

HUGH CLENDON.

mf
*Ped. **

GAVOTTE.

BERENICE.

ERNEST BERGHOLT.

mf

MARCHE DES PALMES.

Tempo di Marcia.

EDMUND ROGERS.

p
cres.

CLARISSA.

MINUET in D.

M. M. $\text{♩} = 50$.

Con Spirito.

HENRY PARKER.

f
Ped.
mf

THE SWING.

CHARACTERISTIC SKETCH.

Allegretto con moto.

G. F. BLATCH.

mf
mp

LA CARAVANE.

GEORG ASCH.

pp

PAMELA.

GAVOTTE in G.

HENRY PARKER.

f
cres.
Cantabile.

PATRIA.

GRAND MARCH.

Tempo di Marcia.

ODOARDO BARRI

p trem.
f